

Celeste Network is a web platform based in Siena (Italy) in which artists and professionals from around the world share their interests in terms of contemporary art, encouraging new projects and promote their work at an active community.

With an online network of about 38,000 members, the Celeste Center counts among its many activities, Heavenly Prize (which performs annually and whose assignment presentation takes place in Brooklyn, NY), performing a variety of exhibitions, residencies, catalog publishing, etc ...

In a partnership between the Festival and Celeste FONLAD Network, presented in Coimbra, the Icon Gallery, 4 works in video Leonld Dutov (RUS), Ferdinando Sorbo (IT), Niko Hendricx (IT), Marcus Sahar (ISR) and a photo of Niko Vernizzi (IT), selected by the Visual Container.

Niko *Hendrickx* (Belgium), Sahar *Marcus* (Israel), Leonld *Dutov* (Russia), Ferdinando *Sorbo* (Italy)

celeste.network

may 14 21.30
icon gallery
coimbra - portugal

Chief Director:
José Vieira

Curators:
Visual Container

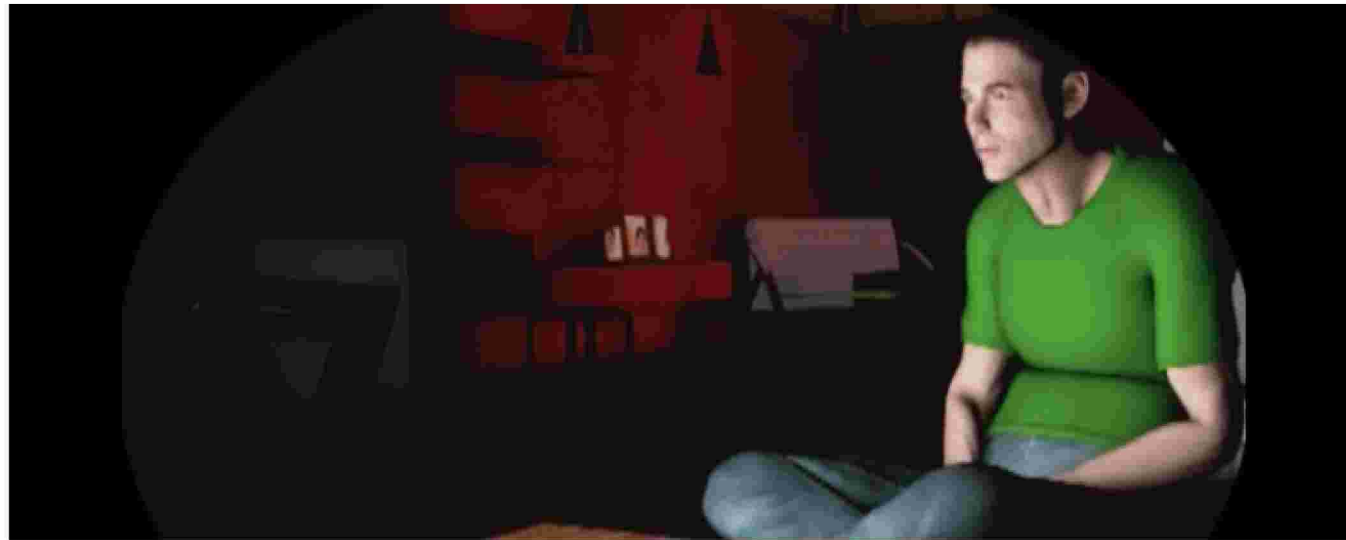
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Organisation:
IC-Zero / Icon Gallery





***The Modern Caveman*, Niko Hendrickx (BEL) | 1.43' | 2010**

This video is all about a modern phenomenon. About people who would rather be safely indoors than venture outside in the danger zone. Everything happens inside, a threatening and uncertain red glow can be seen on the outside. 'Scary smileys' penetrating the indoor spaces.



***Leap of Faith*, Sahar Marcus (ISR) | 3.03' | 2010**

The video starts with a shot of the artist wearing a suit, standing on the window's edge, getting ready to make the leap of his life to the wide open space. The artist is hesitating, having difficulties in creating a momentum to jump, but eventually jumps. Surprisingly he freezes horizontally, while his feet touch the window's edge - a homage to the known work of Yves Klein "Artist jumps into the void (1959)". When the shot opens up it appears that the window from which the artist was afraid to jump is just a few feet above ground. The camera stands still presenting a grotesque and surreal image of the artist hanging between heaven and earth.



***Human*, Leonid Dutov (RUS) | 1.27' | 2011**

This is an allegorical interpretation of a present-day human being interacting with the outside world. I try to create works which do not bring any clear or distinct idea, or better said, it's all there but it is concealed. It's very important for me that the viewer precepts my works through his feelings and makes his own conclusions about the things that the author wants to say because even though we live in one world we still see it differently and my works is the attempt to get a glimpse of a universe which walks down the same street I walk. For that matter, I usually try to avoid describing my works and use general names which I place at the end of the video in case the conception of the work requires that.



***Digital Abstraction*, Ferdinando Sorbo (IT) | 6.10' | 2011**

Electric Sheep is an abstract collaborative project founded by Scott Draves. It runs for thousands of people around the world, and can be installed on any ordinary PC or Mac. When "fall asleep" *Electric Sheep* is activated and the computers communicate with each other through the Internet to share the work of creating abstract morph animations known as "sheep". The result is an "android dream" collective, a homage to science fiction novel by Philip K Dick: *Do Androids Dream of Electric Sheep*.