



Untitled #1, Masha Godovannaya (Russia) | 4' | 2005

While walking by Nevskiy Prospect, the main street of S. Petersburg, Russia, I came across this young man to dance with rigorous steps, but both passionate and seductive.

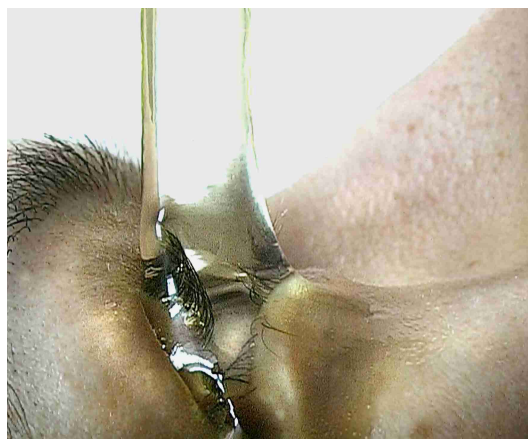
<http://www.lightcone.org/en/filmmaker-1111-masha-godovannaya.html>



Empieza por la a, Johanna Reich (Germany) | 2'22" | 2006

Things change. I print my body. Give me your eyes?

<http://www.johannareich.com>



Fly me to the Mo-o-on, Taina Kontio (Finland) | 8' | 2003

Fly Me to the mo-o-on is a cinematic poem with a strong sense of alienation. "I went to the U.S. a few weeks before September 11. I and this nation's foreign to me we were forced to begin the painful process of growing together. "Fly Me to the mo-o-sigh on the last days of glory and dread the future.

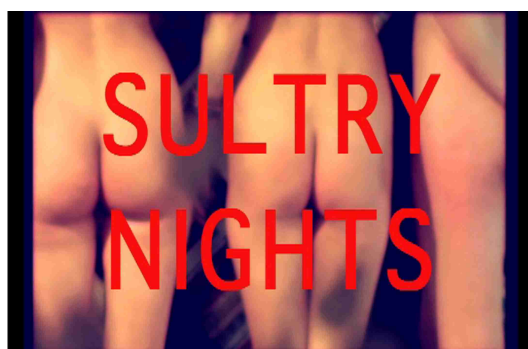
<http://www.brooklynfilmfestival.org/films/detail.asp?fid=350>



Dark Room, Bart Wasem (Switzerland) | 3'30" | 2005

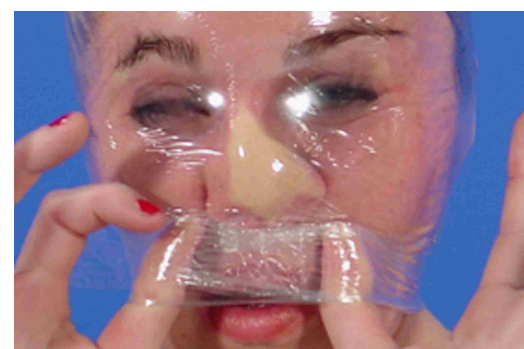
The story of a couple who yearns for a moment that is no longer possible in relationship. The loss of perspective of the human figures and the spaces they inhabit, serves as a symbol of this disorientation.

<http://www.bartwasem.com>



Fake, Marie Magescas (France) | 04'06" | 2008

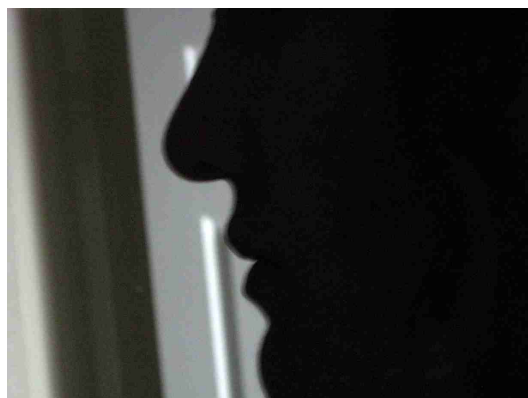
A video about the pleasure, a list of words mixed with sensual bodies and accompanied by classical music changed slightly.



Packaged Goods, Leah Meyerhoff (USA) | 1' | 2002

The attempt to preserve the beauty symbolized in a unique way.

<http://www.leahmeyerhoff.com>



Window, Jeremy Newman (USA) | 1' | 2008

In this work, the window is a reflective membrane which separates / combines the interior and the forces of nature. In the light of lightning female figure silhouette ranges from primitive and mythical goddess. The viewer wonders whether the woman was awakened by the storm or is the victim of a nightmare.

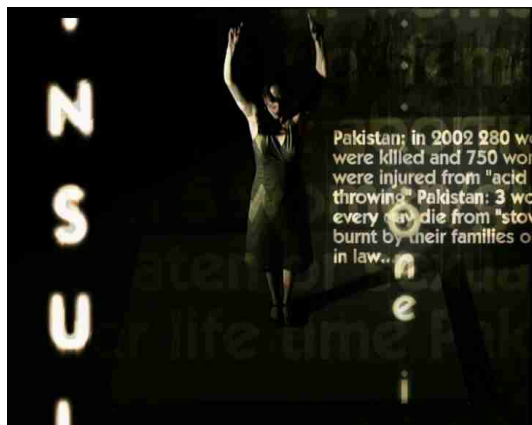
<http://www.brooklynfilmfestival.org/films/detail.asp?fid=350>



Facechasers, Gabriel Judet-Weinshel (USA) | 4' | 2005

A man and a woman are chased through a barren desert by faceless creatures and attack dogs animated. During the chase, one of them loses his life and another conceives an ingenious way to escape and surreal.

<http://www.waxwingfilms.com>



"F", Ethem Ozguven (Turquie) | 6' | 2004

Men rule the world and try to dominate women and their lives. Violence against women takes many forms - physical, psychological, economic and social development. The names and frameworks that allow violence are called honor, peace, family, sex workers paid, culture ... the only chance against violence towards women is changing the culture of male domination - in all senses.

<http://ozguven.bilgi.edu.tr>

FONLAD

FESTIVAL ON LINE DE ARTES DIGITAIS #06_2010

Bart Wasem (Suíça), Ethen Ozguven (Turquia), Gabriel Judet-Weinshel (EUA),
Jeremy Newman (EUA), Johanna Reich (Alemanha), Leah Meyerhoff (EUA),
Marie Magescas (França), Masha Godovannaya (Rússia), Taina Kontio (Finlândia)

may 22 | 22h00

espaço rosa dos ventos | montemor-o-velho

30 MIN VIDEO LAB

"30 minutes of video" is nothing more than pointing a videographic broad spectrum of video art. Russia, Finland, France, USA, Germany, Switzerland and Turkey are the countries represented. And so, to what concerns the video image, means something more in addition to various labels that represent different countries? The quality is perhaps the only possible label transverse to this work.

Global Coordination

José Vieira

Curators

Pedro Almeida e Sérgio Gomes

Technical support

Jorge Valente

Support

IT-International Trading, Câmara Municipal de Montemor-o-Velho, Projecto Videolab, IC-Zero

Organization

Cooperativa Teatro dos Castelos/ IC-Zero / Projecto Videolab

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